

Hab Mut, steh auf

Zum Leitwort für den Katholikentag in Würzburg 2026

1 B hoch

1 B♭

Intro

1 2 3 4

5 6 7 8

8 Refrain 9 7 16

17 1. 2. Fine 23 24 25 26

27 Strophen 28 29 30

p *mf*

31 32 33 34

p *mf*

35 36 37 38

p

39 40 41 42 D.S.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

1 C hoch

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a single channel (1 Ch.) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of the following sections:

- Intro:** Measures 1-8. It begins with a treble clef and a key signature of two flats. The melody features a series of eighth and quarter notes with slurs and accents.
- Refrain:** Measures 9-16. It starts with a repeat sign and a fermata over measure 9. The melody is primarily composed of quarter and eighth notes.
- First Ending:** Measures 17-26. It contains two endings. The first ending (1.) leads back to measure 23, and the second ending (2.) leads to the final measure (26) marked 'Fine'.
- Strophen (Strophes):** Measures 27-42. This section consists of three strophes of music. The first two strophes (measures 27-34) are marked *p* (piano), and the third strophe (measures 35-42) is marked *mf* (mezzo-forte). The melody is mostly composed of quarter notes.

The score concludes with a double bar line and a fermata over the final measure (42), which is marked 'D.S.' (Da Capo).

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

1 C

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several sections:

- Intro:** Measures 1-8. It begins with a half note G4, followed by quarter notes A4, B4, and C5. Measures 2-4 repeat this pattern. Measure 8 ends with a double bar line.
- Refrain:** Measures 9-16. Measure 9 starts with a repeat sign. Measures 10-11 contain rests. Measure 12 has a quarter note G4. Measures 13-14 have quarter notes A4 and B4. Measure 15 has a quarter note C5. Measure 16 ends with a double bar line.
- First and Second Endings:** Measures 17-26. Measure 17 has a quarter note G4. Measure 18 has a quarter rest. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4. Measure 21 has a quarter note C5. Measure 22 has a quarter rest. Measure 23 has a quarter note G4. Measure 24 has a quarter note A4. Measure 25 has a quarter note B4. Measure 26 has a quarter note C5. A first ending bracket covers measures 17-24, and a second ending bracket covers measures 25-26. The word "Fine" is written above measure 26.
- Strophen:** Measures 27-42. Measure 27 has a quarter note G4. Measure 28 has a quarter note A4. Measure 29 has a quarter note B4. Measure 30 has a quarter note C5. Measure 31 has a quarter note G4. Measure 32 has a quarter note A4. Measure 33 has a quarter note B4. Measure 34 has a quarter note C5. Measure 35 has a quarter rest. Measure 36 has a quarter note G4. Measure 37 has a quarter note A4. Measure 38 has a quarter note B4. Measure 39 has a quarter note C5. Measure 40 has a quarter note G4. Measure 41 has a quarter note A4. Measure 42 has a quarter note B4. The word "D.S." is written above measure 42. Dynamics *p* and *mf* are indicated below the notes.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

Zum Leitwort für den Katholikentag in Würzburg 2026

1 Es

The musical score is written for a single treble clef instrument in 4/4 time, with a key signature of one sharp (F#). It consists of the following sections:

- Intro:** Measures 1-8. Measure 1 is marked '1 Es'. Measures 1-4 and 5-8 are marked with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 respectively.
- Refrain:** Measures 9-16. Measure 9 is marked 'Refrain'. Measures 9-16 are marked with measure numbers 9, 7, and 16.
- First and Second Endings:** Measures 17-26. Measure 17 is marked '1.'. Measures 17-22 are marked with measure numbers 6 and 23. Measures 23-24 are marked with measure numbers 23 and 24. Measures 25-26 are marked with measure numbers 25 and 26. The section ends with 'Fine'.
- Strophen:** Measures 27-42. Measures 27-30 are marked 'Strophen'. Measures 27-30 are marked with measure numbers 27, 28, 29, and 30. Measures 31-34 are marked with measure numbers 31, 32, 33, and 34. Measures 35-38 are marked with measure numbers 35, 36, 37, and 38. Measures 39-42 are marked with measure numbers 39, 40, 41, and 42. The section ends with 'D.S.'.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

2 B (hoch)

Zum Leitwort für den Katholikentag in Würzburg 2026

1 Intro

2 B(h)

2

3

4

5

6

7

8

8 Refrain

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23 1.

24

25 2.

26 Fine

27 Strophen

28

29

30

31

32

p

33

34

35

36

37

38

39

40

41

42 D.S.

Detailed description: The musical score is written for a high B instrument in 4/4 time. It begins with an 'Intro' section (measures 1-8) featuring a melodic line with eighth notes and a bass line with chords. The 'Refrain' section (measures 9-20) consists of a rhythmic eighth-note pattern. The 'Strophen' section (measures 21-42) is a series of chords, starting with a piano (*p*) dynamic. The score includes first and second endings, a 'Fine' marking, and a 'D.S.' (Da Capo) instruction at the end.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

2 C hoch

Zum Leitwort für den Katholikentag in Würzburg 2026

1 Intro 2 3 4

5 6 7 8

8 Refrain 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26 Fine

27 Strophen 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 D.S.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

2 C

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a 2 C instrument in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of the following sections:

- Intro:** Measures 1 through 8. It begins with a treble clef and a 2 C instrument marking. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with quarter notes B4, A4, G4, and F4.
- Refrain:** Measures 9 through 20. It starts with a repeat sign and a key signature change to one flat (B-flat). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.
- First and Second Endings:** Measures 21 through 26. Measure 21 is the start of the first ending. Measure 23 is the start of the second ending. Measure 25 is the start of the second ending. Measure 26 is marked 'Fine' and ends with a fermata.
- Strophen:** Measures 27 through 42. This section is marked 'p' (piano). It consists of a series of dotted quarter notes on a single pitch: G4 (measures 27-32), A4 (measures 33-38), B4 (measures 39-44), and C5 (measures 45-50). The final measure (42) is marked 'D.S.' (Da Capo).

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

2 Es

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a 2 Es instrument in 4/4 time. It consists of the following sections:

- 1 Intro**: Measures 1-8. Measures 1-4 are marked with '1', 5-8 with '2'.
- 8 Refrain**: Measures 9-26. Measures 9-12 are marked with '9', 13-16 with '10', 17-20 with '11', and 21-24 with '12'. It includes first and second endings.
- 27 Strophen**: Measures 27-42. Measures 27-31 are marked with '27', 32-36 with '28', 37-41 with '29', and 42 with '30'. It begins with a piano (*p*) dynamic.
- 42 D.S.**: Measure 42, marked with 'D.S.' (Da Capo).

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

3 B

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a 3B instrument in 4/4 time. It begins with an 'Intro' section from measure 1 to 8. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The notes are: 1. quarter rest, 2. quarter rest, 3. quarter rest, 4. quarter rest, 5. quarter rest, 6. quarter rest, 7. quarter rest, 8. quarter rest. The 'Refrain' section starts at measure 8, marked '1. Mal tacet'. The notes are: 8. quarter rest, 9. quarter rest, 10. quarter note G4, 11. quarter note A4, 12. quarter note B4, 13. quarter note C5, 14. quarter note B4, 15. quarter note A4, 16. quarter note G4, 17. quarter note F4, 18. quarter note E4, 19. quarter note D4, 20. quarter note C4. The second ending of the refrain starts at measure 21 and has two versions: 1. 21. quarter note G4, 22. quarter note A4, 23. quarter note B4, 24. quarter note C5, 25. quarter note B4, 26. quarter note A4, 27. quarter note G4, 28. quarter note F4, 29. quarter note E4, 30. quarter note D4, 31. quarter note C4, 32. quarter note B3, 33. quarter note A3, 34. quarter note G3, 35. quarter note F3, 36. quarter note E3, 37. quarter note D3, 38. quarter note C3. The second ending 2. starts at measure 25 and ends with 'Fine' at measure 26. The 'Strophen' section starts at measure 27. The notes are: 27. quarter note G4, 28. quarter note A4, 29. quarter note B4, 30. quarter note C5, 31. quarter note B4, 32. quarter note A4, 33. quarter note G4, 34. quarter note F4, 35. quarter note E4, 36. quarter note D4, 37. quarter note C4, 38. quarter note B3, 39. quarter note A3, 40. quarter note G3, 41. quarter note F3, 42. quarter note E3, 43. quarter note D3, 44. quarter note C3. The score ends with 'D.S.' at measure 42.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

Zum Leitwort für den Katholikentag in Würzburg 2026

3 Es

1 Intro 7 8

3 Es

8 Refrain 1. Mal tacet 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25 Fine 26

27 Strophen 28 29 30 1 31 32

33 34 35 36 37

38 39 40 41 42 D.S.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

4 B

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a 4B instrument in 4/4 time. It consists of the following sections:

- Intro:** Measures 1 to 8. Measure 1 starts with a treble clef, a flat key signature, and a 4/4 time signature. Measures 7 and 8 contain rests.
- Refrain:** Measures 9 to 26. Measure 9 is marked "1. Mal tacet". The refrain is repeated twice, with the first ending (1.) leading to measure 23 and the second ending (2.) leading to measure 25, which is marked "Fine".
- Strophen:** Measures 27 to 42. Measure 30 is marked with a "1" above it. The section concludes with "D.S." (Da Capo) at measure 42.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

4 C

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a 4C instrument in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of the following sections:

- 1 Intro**: Measures 1-8. Measure 1 starts with a treble clef, a 4C instrument marking, and a key signature change to two flats. Measures 2-8 contain rests.
- 8 Refrain**: Measures 9-26. Measure 9 is marked "1. Mal tacet". The refrain consists of measures 9-12, 13-17, 18-20, and 21-26. Measures 23-24 are the first ending, and measures 25-26 are the second ending, which concludes with "Fine".
- 27 Strophen**: Measures 27-32. Measure 30 is marked with a "1" above it.
- 33**: Measures 33-36.
- 37**: Measures 37-42. Measure 42 is marked "D.S." (Da Capo).

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

4 Es

Zum Leitwort für den Katholikentag in Würzburg 2026

1 Intro 7 8

4Es

8 Refrain
I. Mal tacet 9 10 11 12

13 14 15 16 17

18 19 20

21 22 23 24 25 Fine 26

27 Strophen 28 29 30 1 31 32

33 34 35 36 37

38 39 40 41 42 D.S.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

6 B

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a 6B instrument in 4/4 time. It begins with an 'Intro' section (measures 1-8) consisting of a single note on the staff. The 'Refrain' section starts at measure 8 with the instruction '1. Mal tacet'. The refrain consists of measures 8-26, with a first ending (measures 23-24) and a second ending (measures 25-26) marked '2. Fine'. The 'Strophen' section follows, starting at measure 27. It includes measures 27-32, 33-37, and 38-42. The score concludes with 'D.S.' (Da Capo) at measure 42.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

6 C

Zum Leitwort für den Katholikentag in Würzburg 2026

1 Intro 7 8

8 Refrain
1. Mal tacet 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25 Fine 26

27 Strophen 28 29 30 1 31 32

33 34 35 36 37

38 39 40 41 42 D.S.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

7 B

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a 7B instrument in the bass clef, 4/4 time signature, and B-flat major key. It consists of the following sections:

- Intro:** Measures 1 through 8. It begins with a treble clef and a 7B instrument marking. The melody starts on G4 and moves stepwise up to D5.
- Refrain:** Measures 9 through 16. It begins with a repeat sign and a double bar line. The melody starts on G4 and moves stepwise up to D5.
- Strophes:** Measures 17 through 42. The melody continues stepwise up to D5. Measure 21 contains a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. Measure 26 is the end of the second ending.
- D.S.:** Measure 42, marked 'D.S.' (Da Capo), indicating a repeat of the beginning.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

7 C

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves of music with measure numbers 1 through 42. The score is divided into sections: an 8-measure 'Intro', a 4-measure 'Refrain' starting at measure 8, and a 36-measure 'Strophen' section starting at measure 27. The 'Strophen' section includes a first ending (measures 23-24) and a second ending (measures 25-26) that concludes with a 'Fine' marking. The score ends at measure 42 with the instruction 'D.S.' (Da Capo).

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

7 Es

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a 7Es instrument in 4/4 time. It consists of the following sections:

- Intro:** Measures 1-8. Measure 1 is marked with a '1' above the staff. The melody starts on a dotted quarter note, followed by eighth notes.
- Refrain:** Measures 9-16. Measure 9 is marked with a '9' above the staff and a double bar line with repeat dots. The melody continues with eighth notes.
- Strophes:** Measures 17-34. Measure 17 is marked with a '17' above the staff. The melody consists of quarter notes.
- Final Section:** Measures 21-26. Measure 21 is marked with a '21' above the staff. It includes first and second endings (1. and 2.) and ends with a 'Fine' marking and a fermata over the final note.

Measure numbers 1 through 42 are indicated above the staff. The final measure (42) is marked 'D.S.' (Da Capo).

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

7 F

Zum Leitwort für den Katholikentag in Würzburg 2026

1 **Intro** 2 3 4

5 6 7 8

8 **Refrain** 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26 **Fine**

27 **Strophen** 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 **D.S.**

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

8 B

Zum Leitwort für den Katholikentag in Würzburg 2026

1 Intro 2 3 4

5 6 7 8

8 S Refrain 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 1. 24 25 2. 26 Fine

27 Strophen 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 D.S.

Detailed description: The musical score is written for Soprano B (8B) in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 1-4) is the 'Intro'. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) is the 'Refrain', marked with a repeat sign. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) continues the melody. The sixth staff (measures 21-26) contains two endings: the first ending (measures 23-24) leads to the second ending (measures 25-26), which concludes with a 'Fine' marking. The seventh staff (measures 27-34) is the 'Strophen' section, consisting of a series of whole notes. The eighth staff (measures 35-42) continues the 'Strophen' section, ending with a 'D.S.' (Da Capo) marking.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

8 Es

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for 8 Es (E-flat) in 4/4 time. It consists of the following sections:

- 1 Intro**: Measures 1-8. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- 8 Refrain**: Measures 9-26. It begins with a repeat sign. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4.
- 27 Strophen**: Measures 27-42. The melody is a simple half-note line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Measure numbers 1 through 42 are indicated above the staff. The score ends with a double bar line and a repeat sign, followed by the instruction 'D.S.' (Da Capo).

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

8 F

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 42 measures across seven staves. The first four measures (1-4) are labeled 'Intro'. The next four measures (5-8) continue the melody. Measures 9-12 are the start of the 'Refrain', marked with a repeat sign. Measures 13-16 continue the refrain. Measures 17-20 continue the melody. Measures 21-26 include a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. Measures 27-34 are the 'Strophen' (verses), marked with a repeat sign. Measures 35-42 continue the melody and end with a 'D.S.' (Da Capo) marking.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

9 B

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a 9B instrument in 4/4 time, featuring a key signature of one flat (B-flat). It is divided into several sections:

- Intro:** Measures 1-8. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8.
- Refrain:** Measures 9-16. Measure 9 is marked with a repeat sign and the word 'Refrain'. Measures 9-12 are marked with numbers 9, 10, 11, and 12. Measures 13-16 are marked with numbers 13, 14, 15, and 16.
- First Ending:** Measures 17-20, marked with numbers 17, 18, 19, and 20.
- Second Ending:** Measures 21-26. Measures 21-24 are marked with numbers 21, 22, 23, and 24. Measures 25-26 are marked with numbers 25 and 26, and the word 'Fine'. A first ending bracket covers measures 23-24, and a second ending bracket covers measures 25-26.
- Strophes:** Measures 27-34, marked with the word 'Strophen' and numbers 27, 28, 29, 30, 31, 32, 33, and 34. Each measure contains a single half note.
- Final Section:** Measures 35-42, marked with numbers 35, 36, 37, 38, 39, 40, 41, and 42, and the instruction 'D.S.' at the end.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

9C

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a bass clef instrument in B-flat major and 4/4 time. It consists of the following sections:

- 1 Intro**: Measures 1-8. The melody starts on a dotted quarter note, followed by eighth notes and quarter notes.
- 2**: Measure 9.
- 3**: Measure 10.
- 4**: Measure 11.
- 5**: Measure 12.
- 6**: Measure 13.
- 7**: Measure 14.
- 8 Refrain**: Measure 15, marked with a repeat sign.
- 9**: Measure 16.
- 10**: Measure 17.
- 11**: Measure 18.
- 12**: Measure 19.
- 13**: Measure 20.
- 14**: Measure 21.
- 15**: Measure 22.
- 16**: Measure 23.
- 17**: Measure 24.
- 18**: Measure 25.
- 19**: Measure 26.
- 20**: Measure 27.
- 21**: Measure 28.
- 22**: Measure 29.
- 23**: Measure 30, first ending.
- 24**: Measure 31, first ending.
- 25**: Measure 32, second ending.
- 26**: Measure 33, second ending.
- 27**: Measure 34, marked "Fine".
- 28 Strophen**: Measure 35, marked with a repeat sign.
- 29**: Measure 36.
- 30**: Measure 37.
- 31**: Measure 38.
- 32**: Measure 39.
- 33**: Measure 40.
- 34**: Measure 41.
- 35**: Measure 42.
- 36**: Measure 43.
- 37**: Measure 44.
- 38**: Measure 45.
- 39**: Measure 46.
- 40**: Measure 47.
- 41**: Measure 48.
- 42**: Measure 49.
- D.S.**: Measure 50.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

Zum Leitwort für den Katholikentag in Würzburg 2026

9 Es

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of the following sections:

- 1 Intro**: Measures 1-4. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter).
- 2**: Measure 5. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 3**: Measure 6. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 4**: Measure 7. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 5**: Measure 8. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 6**: Measure 9. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 7**: Measure 10. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 8**: Measure 11. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 8 Refrain**: Measure 12. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 9**: Measure 13. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 10**: Measure 14. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 11**: Measure 15. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 12**: Measure 16. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 13**: Measure 17. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 14**: Measure 18. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 15**: Measure 19. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 16**: Measure 20. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 17**: Measure 21. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 18**: Measure 22. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 19**: Measure 23. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 20**: Measure 24. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 21**: Measure 25. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 22**: Measure 26. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 23**: Measure 27. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 24**: Measure 28. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 25**: Measure 29. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 26**: Measure 30. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 27 Strophen**: Measure 31. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 28**: Measure 32. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 29**: Measure 33. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 30**: Measure 34. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 31**: Measure 35. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 32**: Measure 36. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 33**: Measure 37. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 34**: Measure 38. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 35**: Measure 39. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 36**: Measure 40. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 37**: Measure 41. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 38**: Measure 42. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 39**: Measure 43. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 40**: Measure 44. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 41**: Measure 45. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- 42**: Measure 46. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).
- D.S.**: Measure 47. Melody: G4 (quarter), A4-B4 (eighth notes), C5 (quarter).

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

9 F

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of the following sections:

- 1 Intro**: Measures 1-4, starting with a 9F dynamic marking.
- 2**: Measures 5-8.
- 3 Refrain**: Measures 9-12, marked with a repeat sign.
- 4**: Measures 13-16.
- 5**: Measures 17-20.
- 6**: Measures 21-26, featuring a first ending (1.) and a second ending (2.) that leads to the 'Fine'.
- 7 Strophen**: Measures 27-34, consisting of whole notes on a single pitch.
- 8**: Measures 35-42, also consisting of whole notes on a single pitch, ending with a 'D.S.' (Da Capo) instruction.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

10 B

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written for a tenor instrument (10B) in a 4/4 time signature with a key signature of one flat (B-flat). It consists of the following sections:

- 1 Intro:** Measures 1-4, featuring a rhythmic pattern of quarter and eighth notes.
- 5:** Measures 5-8, continuing the rhythmic pattern.
- 8 Refrain:** Measures 9-12, marked with a repeat sign and a first ending bracket.
- 13:** Measures 13-16, continuing the main melody.
- 17:** Measures 17-20, continuing the main melody.
- 21:** Measures 21-26, featuring a first ending (1.) and a second ending (2.) that concludes with a 'Fine' marking.
- 27 Strophen:** Measures 27-31, consisting of a series of half notes.
- 32:** Measures 32-36, continuing the strophic section with half notes.
- 37:** Measures 37-42, concluding the piece with a 'D.S.' (Da Capo) marking.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

10 C tief

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 42 measures, divided into an Intro (measures 1-8), a Refrain (measures 9-26), and three Strophen (measures 27-42). The Intro and Refrain are marked with a '10Ct' (10th octave) and feature a rhythmic pattern of quarter notes and eighth notes. The Refrain includes a first ending (measures 23-24) and a second ending (measures 25-26) that concludes with a 'Fine' marking. The Strophen consist of whole notes. The score ends with a 'D.S.' (Da Capo) marking at measure 42.

1 Intro 2 3 4

5 6 7 8

8 § Refrain 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26 Fine

Strophen

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 D.S.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

10 C

Zum Leitwort für den Katholikentag in Würzburg 2026

1 Intro 2 3 4

5 6 7 8

8 Refrain 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26 Fine

27 Strophen 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 D.S.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

10 Es

Zum Leitwort für den Katholikentag in Würzburg 2026

The musical score is written in treble clef with a 4/4 time signature. It consists of 42 measures, divided into several sections:

- 1 Intro**: Measures 1-4. The melody starts on a dotted quarter note, followed by eighth notes.
- 2**: Measures 5-8. Continuation of the melody.
- 3 Refrain**: Measures 9-12. The section begins with a repeat sign and a fermata over the first measure.
- 4**: Measures 13-16. Continuation of the melody.
- 5**: Measures 17-21. Continuation of the melody.
- 6**: Measures 22-26. This section includes a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads back to the start of the Refrain (measure 9), and the second ending leads to the end of the piece.
- 7 Strophen**: Measures 27-31. A section of whole notes.
- 8**: Measures 32-36. Continuation of the whole note section.
- 9**: Measures 37-42. Continuation of the whole note section, ending with the instruction "D.S." (Da Capo).

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

Zum Leitwort für den Katholikentag in Würzburg 2026

Drums

1 2 3 4 5 6 7 8

Bk
dr

8 Refrain
Segno 9 10 11 12 13 14 15 16 17

Bk
dr

18 19 20 21 22 23 24 25 26 Fine

1. 2.

Bk
dr

27 Strophen 28 29 30 31 32 33 34

Bk
dr

35 36 37 38 39 40 41 42 D.S.

Bk
dr

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

Zum Leitwort für den Katholikentag in Würzburg 2026

Mel B

1 Intro

Mel B

7 8

Refrain

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 Fine 26

1. 2.

27 Strophen 28 29 30 1

31 32 33 34

35 36 37 38

39 40 41 42 D.S.

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into several sections: an Intro (measures 1-8), a Refrain (measures 9-26), and three Strophen (measures 27-30, 31-34, and 35-38). The Refrain section includes a first ending (measures 23-24) and a second ending (measures 25-26) marked 'Fine'. The Strophen section consists of three lines of music, each ending with a first ending (measures 30, 34, and 38). The score concludes with a 'D.S.' (Da Capo) instruction at measure 42.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

Mel C

Zum Leitwort für den Katholikentag in Würzburg 2026

1 Intro

Mel C

Refrain

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 Fine 26

27 Stroph 28 29 30 1

31 32 33 34

35 36 37 38

39 40 41 42 D.S.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine

Hab Mut, steh auf

Zum Leitwort für den Katholikentag in Würzburg 2026

Mel Es

1 Intro

Mel Es

7 8

Refrain

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 Fine 26

1. 2.

27 Strophen

28 29 30 1

31 32 33 34

35 36 37 38

39 40 41 42 D.S.

3 Strophen; nach Str. 1 und 2 Refrain ohne Wiederholung, nach Str. 3 Refr. mit Wiederholung, bis Fine